

# ZÂVİL

**Söz: M.Turan YARAR**

**Müzik:AKIN ÖZKAN**

**Aksak**  =112

**Glis.**

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The system concludes with a repeat sign and a first ending bracket labeled '1'.

Zâ lim de se ler ak li ma hep sen

sen ge li yor sun ( Saz .....)

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into two measures by a double bar line. The first measure is marked with a '1' above it and contains a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, and a quarter rest. The second measure is marked with a '2' above it and contains a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, and a quarter rest. The system ends with a repeat sign.

İm da di ma gel sen bi le seh ven  
Bah tim la kı yas ey le sem eh ven

ge li yor sun ( Saz .....

# Zâvil

-2-

sen bi le seh ven ge li yor  
ey le sem eh ven ge li yor

Sengin semâi =56

sun (Saz.....)  
sun (SON)

Cev rin le e zil sem de ü zül sem de ya kin mam (... Saz...)

..... )

Cev rin le e zil sem de ü zül sem de ya kin mam

Aksak =112

( Saz )

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Zâlim deseler aklıma hep sen geliyorsun  
İmdâdına gelsen bile sehven geliyorsun  
Cevrinle ezilsem de, üzülsem de yakınmam  
Bahtımla kıyas eylesem ehven geliyorsun